



MOUNT ST. MARY'S SEMINARY  
& SCHOOL OF THEOLOGY

CINCINNATI + OHIO

# SOLEMN PASSIONTIDE VESPERS



The Fifth Sunday of Lent  
March 21, 2021 at 7 pm

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The Fifth Sunday of Lent marks the beginning of Passiontide, the last two weeks of Lent leading up to the Paschal Triduum. During these two weeks, it is a liturgical tradition that crosses, statues, and pictures of our Lord and the saints are covered with a purple veil. This represents our Lord’s “hiding,” as He now retreats from those who seek His life, and the spiritual desolation that the faithful share with Him as His Passion and Death approach.

The music in this evening’s choral concert follows the format of the Scripture lessons and responsories from the first Nocturne of Matins for Holy Thursday. The Scripture lessons are from the Lamentations of Jeremiah, a deeply powerful acrostic poem that portrays the anguish of the prophet Jeremiah as he looks upon the destruction of Jerusalem. These lessons are paired with motets, the texts of which reference the Passion of Jesus, and so the sorrow of the prophet is united with the sorrow of Our Lord as He moves towards His Crucifixion.

Through the texts and music we will pray this evening, let us watch and pray with the Lord as we prepare to accompany Him on His ascent of Mount Calvary.

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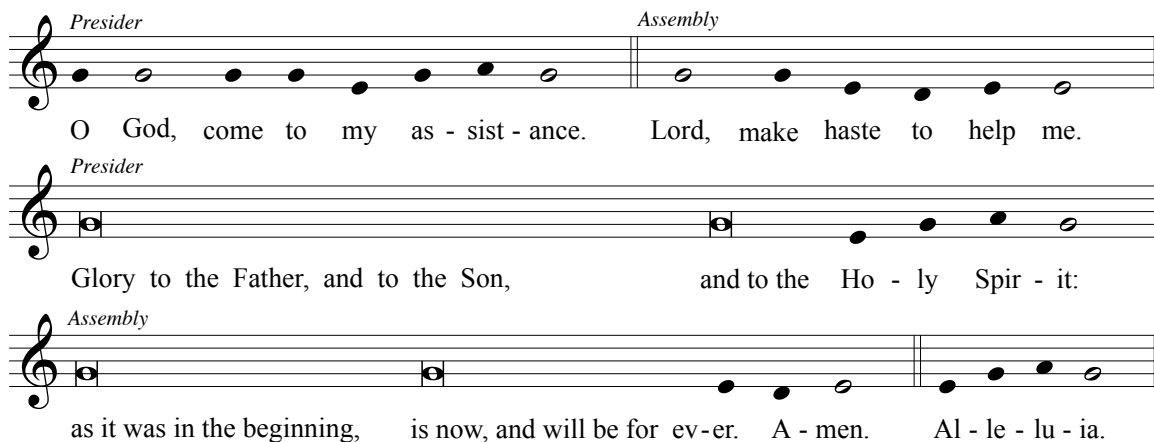
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**Prelude Music** Chorale and Fugue on *O Traurigkeit, O Herzlied*

Johannes Brahms  
(1833-1897)

**Procession**

**Introductory Verse**



*Presider* | *Assembly*

O God, come to my as - sist - ance. Lord, make haste to help me.

*Presider*

Glory to the Father, and to the Son, and to the Ho - ly Spir - it:

*Assembly*

as it was in the beginning, is now, and will be for ev - er. A - men. Al - le - lu - ia.

# Hymn



1. O \_\_\_\_\_ mer - ci - ful Cre - a - tor, hear! To
2. Our hearts are \_\_\_\_\_ o - pen, \_\_\_\_\_ Lord, to thee: Thou
3. Our \_\_\_\_\_ sins are \_\_\_\_\_ ma - ny, \_\_\_\_\_ this we know; spare
4. Give \_\_\_\_\_ us the \_\_\_\_\_ self - con - trol that springs from
5. We \_\_\_\_\_ pray thee, \_\_\_\_\_ Ho - ly \_\_\_\_\_ Trin - i - ty, one



us in pit - y bow thine ear; ac - cept the \_\_\_\_\_ tear - ful  
know - est our in - firm - i - ty; pour out on \_\_\_\_\_ all \_\_\_\_\_ who  
us, good Lord, thy mer - cy show; and for the \_\_\_\_\_ hon - or  
dis - ci - pline of out - ward things, that fast - ing \_\_\_\_\_ in - ward  
God, un - chang - ing U - ni - ty, that we from this our

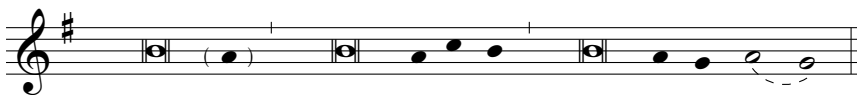


prayer we raise in this our fast of for - ty days.  
seek \_\_\_\_\_ thy face a - bun - dance of thy pard - 'ning grace.  
of \_\_\_\_\_ thy name our faint - ing souls to life re - claim.  
se - cret - ly the soul may pure - ly dwell with thee.  
ab - sti - nence may reap the fruits of pen - i - tence.

Text: *Audi benigne Conditor*, attr. to St. Gregory the Great, c. 540-604; tr. by T. A. Lacey et al  
Tune: ERHALT UNS HERR; Klug's *Geistliche Lieder*, 1543.

*At the conclusion of the hymn, all are seated.*

*Choral Antiphon* As the serpent was lifted up in the desert, so the Son of Man must be lifted up.



*Schola: I; Congregation: II*

- I The Lord’s revelation to my Master:  
“Sit on my right;  
your foes I will put beneath your feet.
- II The Lord will wield from Zion †  
your scepter of power;  
rule in the midst of all your foes.
- I A prince from the day of your birth  
on the holy mountains;  
from the womb before the dawn I begot you.
- II The Lord has sworn an oath he will  
not change. †  
“You are a priest for ever,  
a priest like Melchizedek of old.”

- I The Master standing at your right hand  
will shatter kings in the day of his great  
wrath.
- II He shall drink from the stream by the  
wayside  
and therefore he shall lift up his head.

*(All stand)*

All: Glory to the Father and to the Son,  
and to the Holy Spirit  
as it was in the beginning, is now,  
and will be forever. Amen.

Antiphon

*Choral Antiphon* The Lord of hosts protects us and sets us free; he guides and saves his people.



*Schola: I; Congregation: II*

I When Israel came forth from Egypt,  
 Jacob's sons from an alien people,  
 Judah became the LORD's temple,  
 Israel became his kingdom.

II The sea fled **at** the sight,  
 the Jordan turned back **on** its course,  
 the mountains **leapt** like rams  
 and the hills like **yearling** sheep.

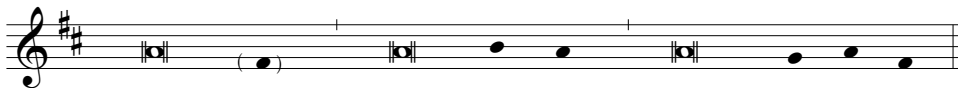
I Why was it, sea, that you fled,  
 that you turned back, Jordan, on your course?  
 Mountains, that you leapt like rams;  
 hills, like yearling sheep?

II Tremble, O earth, **before** the LORD,  
 in the presence of the **God** of Jacob,  
 who turns the rock **into** a pool  
 and flint into a **spring** of water.

*(All stand)*  
 All: Glory to the Father, and **to** the Son.  
 And to the **Holy** Spirit,  
 As it was in the **beginning**, is now,  
 and will be for **ever**. Amen.

Antiphon

*Choral Antiphon* He was pierced for our offenses, and wounded for our sins. By his wounds we are healed.



*Schola: I; Congregation: II*

I Christ suffered for you,  
and left you an example  
to have you follow in his footsteps.

II He did **no** wrong;  
no deceit was found **in** his mouth.  
When he was **insulted**,  
he **returned** no insult.

I When he was made to suffer,  
he did not counter with threats.  
Instead he delivered himself up  
to the One who judges justly.

II In his own **body** †  
he brought your sins to **the** cross,  
So that all of us, **dead** to sin,  
could live in accord with **God's** will.  
By his wounds **you** were healed.

*(All stand)*

All: Glory to the Father, and to **the** Son,  
and to the **Holy** Spirit:  
as it was in the beginning, **is** now,  
and will be for **ever**. Amen.

Antiphon

**Scripture Reading**


1 Peter 1: 18-21

**Homily**

**Responsory**

St. Gregory Vespers

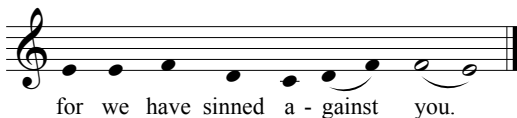
*Schola, then all:*



Lis-ten to us, O Lord, and have mer - cy for we have sinned a - gainst you.

*Schola: Christ Jesus, hear our humble petitions.*

*All:*



for we have sinned a - gainst you.

*Choir: Glory to the Father, and to the Son, and to the Holy Spirit:*

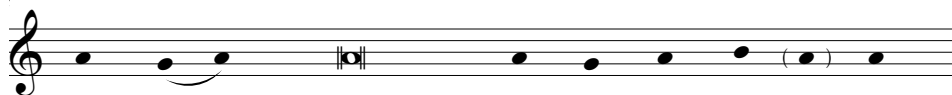
*Choral Antiphon* When I am lifted up from the earth, I will draw all people to myself.

*Schola:* 1. Magnificat...

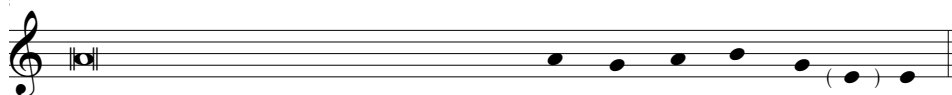
*All:*



ani - ma me - a Do-mi-num.



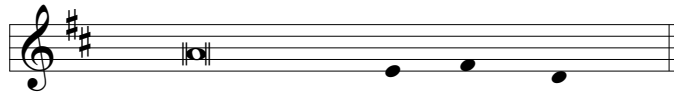
2. Et ex - sultavit spi - ri - tus me - us.  
 3. Qui a respexit humilitatem an - cil - lae su - ae;  
 4. Qui a \_\_\_\_\_ fecit mihi ma - gna qui po - tens est:  
 5. Et mi - sericordia eius a proge - ni - e in pro - ge - ni - es  
 6. Fe - cit \_\_\_\_\_ potentiam in bra - chi - o su - o.  
 7. De po - suit po - ten - tes de se - de.  
 8. E - su - rientes im - ple - vit bo - nis:  
 9. Su - sce - pit Israel pu - e - rum su - um,  
 10. Si - cut locutus est ad pa - tres no - stros,  
 11. Glo - ri - a Pa - tri et Fi - li - o,  
 12. Si - cut erat in principio, et nunc, et sem - per,



2. in Deo sa - lu - ta - ri me - o.  
 3. ecce enim ex hoc beatam me dicent omnes ge - ne - ra - ti - o - nes.  
 4. et san - ctum no - men e - ius.  
 5. ti - men - ti - bus e - um.  
 6. dispersit superbos men - te cor - dis su - i.  
 7. et ex - al - ta - vit hu - mi les -  
 8. et divites di - mi - sit in - a - nes.  
 9. recordatus mise - ri - cor - di - ae su - ae.  
 10. Abraham et semini e - ius in sae - cu - la.  
 11. et Spi - ri - tu - i San - cto.  
 12. et in saecula sae - cu - lo - rum. A - men.



*All:*



Lord, be gracious to your people.

**The Lord's Prayer**

<i>Presider</i>	<i>Assembly</i>
Pa-ter no-ster, qui es in cae-lis: san-cti-fi-ce-tur - no - men tu - um;	
ad - ve - ni - at re - gnum tu - um; fi - at vo - lun - tas tu - a,	
si-cut in cae-lo, et in ter - ra. Pa-nem nos-trum co-ti-di-a-num	
da no - bis ho - di - e; et di - mi - te no - bis de - bi - ta no - stra,	
si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris;	
et ne nos in-du-cas in ten-ta-ti-o - nem; sed li-be-ra nos a ma - lo.	

**Concluding Prayer**

## Choral Concert

### Lesson I: *Lamentations of the Prophet Jeremiah, Chapter 1: 1-5*

Aleph. Quomodo sedit sola civitas plena populo facta est quasi vidua domina gentium princeps provinciarum facta est sub tributo.

*How doth the city sit solitary that was full of people! how is the mistress of the Gentiles become as a widow: the princes of provinces made tributary!*

Beth. Plorans ploravit in nocte et lacrimae eius in maxillis eius non est qui consoletur eam ex omnibus caris eius omnes amici eius spreverunt eam et facti sunt ei inimici.

*Weeping, she hath wept in the night, and her tears are on her cheeks: there is none to comfort her among all them that were dear to her: all her friends have despised her, and are become her enemies.*

Ghimel. Migravit Iudas propter afflictionem et multitudinem servitutis habitavit inter gentes nec invenit requiem omnes persecutores eius adprehenderunt eam inter angustias.

*Juda hath removed her dwelling place, because of her affliction, and the greatness of her bondage; she hath dwelt among the nations, and she hath found no rest; all her persecutors have taken her in the midst of straits.*

Daleth. Viae Sion lugent eo quod non sint qui veniant ad sollemnitatem omnes portae eius destructae sacerdotes eius gementes virgines eius squalidae et ipsa oppressa amaritudine.

*The ways of Sion mourn, because there are none that come to the solemn feast: all her gates are broken down; her priests sigh; her virgins are in affliction; and she is oppressed with bitterness.*

He. Facti sunt hostes eius in capite inimici illius locupletati sunt quia Dominus locutus est super eam propter multitudinem iniquitatum eius parvuli eius ducti sunt captivi ante faciem tribulantis.

*Her adversaries are become her lords; her enemies are enriched; because the Lord hath spoken against her for the multitude of her iniquities; her children are led into captivity, before the face of the oppressor.*

Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

*Jerusalem, Jerusalem, return to the Lord, your God.*

Motet: *Vere languores*

Antonio Lotti  
(1667-1740)  
Isaiah 53: 4-5

Vere languores nostros ipse tulit  
et dolores nostros ipse portavit

*Truly, our failings he has taken upon himself  
and our sorrows he has borne.*

Lesson II: *Lamentations of the Prophet Jeremiab, Chapter 1: 6-9*

Vau. Et egressus est a filia Sion omnis decor eius facti sunt principes eius velut arietes non inuenientes pascuam et abierunt absque fortitudine ante faciem subsequents.

*And from the daughter of Sion, all her beauty is departed; her princes are become like rams that find no pastures; and they are gone away without strength before the face of the pursuer.*

Zain. Recordata est Hierusalem dierum afflictionis suae et praevaricationis omnium desiderabilium suorum quae habuerat a diebus antiquis cum caderet populus eius in manu hostili et non esset auxiliator viderunt eam hostes et deriserunt sabbata eius.

*Jerusalem hath remembered the days of her affliction, and prevarication of all her desirable things which she had from the days of old, when her people fell in the enemy's hand, and there was no helper; the enemies have seen her, and have mocked at her sabbaths.*

Heth. Peccatum peccavit Hierusalem propterea instabilis facta est omnes qui glorificabant eam spreverunt illam quia viderunt ignominiam eius ipsa autem gemens et conversa retrorsum.

*Jerusalem hath grievously sinned, therefore is she become unstable; all that honoured her, have despised her, because they have seen her shame; but she sighed, and turned backward.*

Teth. Sordes eius in pedibus eius nec recordata est finis sui deposita est vehementer non habens consolatorem vide Domine afflictionem meam quoniam erectus est inimicus.

*Her filthiness is on her feet, and she hath not remembered her end; she is wonderfully cast down, not having a comforter: behold, O Lord, my affliction, because the enemy is lifted up.*

Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

*Jerusalem, Jerusalem, return to the Lord, your God.*

Motet: *O vos omnes*

Fifth responsory of the 2nd Nocturne of Matins, Holy Saturday  
Tomas Luis de Victoria (1548-1611)

O vos omnes qui transitis per viam, attendite et videte:

*O all ye that pass by the way, attend and see:*

Si est dolor similis sicut dolor meus.

*If there be any sorrow like to my sorrow.*

V. Attendite, universi populi, et videte dolorem meum.

*V. Attend, all ye people, and see my sorrow.*

Lesson III: *Lamentations of the Prophet Jeremiah, Chapter 1: 10-14*

Jod. Manum suam misit hostis ad omnia desiderabilia eius quia vidit gentes ingressas sanctuarium suum de quibus praeceperas ne intrarent in ecclesiam tuam.

*The enemy hath put out his hand to all her desirable things: for she hath seen the Gentiles enter into her sanctuary, of whom thou gavest commandment that they should not enter into thy church.*

Caph. Omnis populus eius gemens et quaerens panem dederunt pretiosa quaeque pro cibo ad refocilandam animam vide Domine considera quoniam facta sum vilis.

*All her people sigh, they seek bread: they have given all their precious things for food to relieve the soul: see, O Lord, and consider, for I am become vile.*

Lamed. O vos omnes qui transitis per viam attendite et videte si est dolor sicut dolor meus quoniam vindemiavit me ut locutus est Dominus in die irae furoris sui.

*O all ye that pass by the way, attend, and see if there be any sorrow like to my sorrow: for he hath made a vintage of me, as the Lord spoke in the day of his fierce anger.*

Mem. De excelso misit ignem in ossibus meis et erudit me expandit rete pedibus meis convertit me retrorsum posuit me desolatam tota die maerore confectam.

*From above he hath sent fire into my bones, and hath chastised me: he hath spread a net for my feet, he hath turned me back: he hath made me desolate, wasted with sorrow all the day long.*

Nun. Vigilavit iugum iniquitatum mearum in manu eius convolutae sunt et inpositae collo meo infirmata est virtus mea dedit me Dominus in manu de qua non potero surgere.

*The yoke of my iniquities hath watched: they are folded together in his hand, and put upon my neck: my strength is weakened: the Lord hath delivered me into a hand, out of which I am not able to rise.*

Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

*Jerusalem, Jerusalem, return to the Lord, your God.*

Motet: *Bonus est Dominum*

Giovanni Pierluigi da Palestrina  
(1525-1594)  
Lamentations 3:25; Ps. 30: 2, 6

Bonus est Dominus sperantibus in eum, animae quaerenti illum.

*The Lord is good to those who seek Him, to the soul that seeks Him.*

V. In te, Domine, speravi, non confundar in aeternum: in justitia tua libera me.

*V. In Thee, O Lord, have I hoped, let me never be confounded: deliver me in Thy justice.*

V. In manus tuas commendo spiritum meum: redemisti me, Domine Deus veritatis.

*V. Into Thy hands, I commend my spirit: Thou hast redeemed me, O Lord the God of truth.*

Motet : *Ave regina coelorum*

Ciro Grassi  
(1868-1952)

Ave regina coelorum, Ave Domina Angelorum:  
Salve radix, salve porta, ex qua mundo lux est orta.  
Gaude Virgo gloriosa, Super omnes speciosa  
Vale, o valde decora, et pro nobis Christum est ora.

*Hail, Queen of heaven, Hail, Mistress of the Angels; Hail, root, Hail, gateway from whom the light of the world has arisen. Rejoice, glorious Virgin, beautiful above all others. Farewell, most gracious one, and plead with Christ for us always.*

**Blessing**

Stand

**Marian Antiphon**



A - ve, Re - gí - na cæ - ló - rum, A - ve, Dó - mi - na an - ge - ló - rum:  
Sal - ve, ra - dix, sal - ve, por - ta Ex qua mun - do lux est or - ta:  
Gau - de, Vir - go glo - ri - ó - sa, Su - per om - nes spe - ci - ó - sa,  
Va - le, o val - de de - có - ra, Et pro no - bis Christum e - xo - ra.

TEXT: Trad. Latin  
TUNE: Chant, Mode VI

AVE REGINA CAELORUM  
Irregular

## Concluding Hymn



1. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!  
2. I see your strength and vig - or All fad - ing in the strife,  
3. In this, your bit - ter pass - ion, Good Shep - herd, think of me



O bleed - ing Head, so wound - ed, Re - viled and put to scorn!  
And death with cru - el rig - or, Be - reav - ing you of life;  
With your most sweet com - pas - sion, Un - worth - y though I be:



The pow'r of death comes o'er you, The glow of life de - cays,  
O ag - o - ny and dy - ing! O love to sin - ners free!  
Be - neath your cross a - bid - ing For - ev - er would I rest,



Yet an - gel hosts a - dore you And trem - ble as they gaze.  
Je - sus, all grace sup - ply - ing, O turn your face on me.  
In your dear love con - fid - ing, And with your pres - ence blest.

Text: *Salve caput cruentatum*; ascr. to St. Bernard of Clairvaux, 1091-1153; tr. by Henry W. Baker, 1821-1877.

Tune: PASSION CHORALE; Hans Leo Hassler, 1564-1612; harm. by J. S. Bach, 1685-1750.

**Organ Postlude** *Herzlich tut mich verlangen*

Johannes Brahms  
(1833-1897)

## Liturgical Ministers

### Presider

The Rev. Anthony Stephens  
*Vice Rector*

### Music

Dr. Mary Catherine Levri, *Director of Music*  
Mr. Fredrick del Guidice, *Cantor*

The Mount St. Mary's Latin Schola

### Acolytes

Br. Joseph Morgan, CPM  
Mr. Daniel Stump

### Thurifer

Mr. Adam Lewis

### Crucifer

Mr. Jose Palma Torres

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